FRIDAY, February 3, 2006

8:30-9:15 a.m.

Registration
Huntington Library

9:15-10:45 a.m.

Session 1.
Of Terror & Healing: Medicine and the Slave Trade in the 16th and 17th Centuries
Chair: William Phillips, University of Minnesota

Tatiana Sejas, Yale University
“Portuguese Slavers in Southeast Asia: The Sale and Transfer of Female Slaves from Mughal India”

Linda Newson, King’s College London
“Medical Practice in Spain and Early Spanish America: The Case of Cartagena de Indias in the Early 17th Century”

David Wheat, Vanderbilt University
“Enslaved ‘Angolas’ in Havana’s Baptismal Records, 1590-1600”

10:45-11:00 a.m.
Coffee Break

11:00 a.m.–12:15 p.m.

Session 2.
Converting Religious Currencies in the Spanish Atlantic
Chair: Carla Phillips, University of Minnesota

Kristen Block, Rutgers University
“The Mediterranean Religious Stage and the Performance of Atlantic Conversion before Cartagena de Indias’ Caribbean Inquisition”

Pete Sigal, Duke University
“Entering the Prism of Sexual Sin: Nahua Ethnography and Catholic Priests in 16th-Century Mexico”

Ryan Crewe, Yale University
“Spanish Expansion and Baptismal Politics: From Granada to Tenochtitlán, 1500-1540”

12:15-1:30 p.m.
Lunch and Business Meeting
1:30-3:00 p.m.
Session 3.
**Sailing, Spying, & Singing in Portugal’s ‘State of India’**
*Chair*: Markus Vink, State University of New York-Fredonia

Francis Dutra, University of California-Santa Barbara  
“Masters & Pilots on Portugal’s India Route, 1640-1777”

Jorge Flores, Brown University  
“The Viceroy at Work: Political Communication between Goa and the Mughal Empire at the time of the Count of Linhares (1629-1635)”

Adam Knobler, The College of New Jersey  
“Moving with the Music: The Musical Impact of the Portuguese Empire”

3:00-3:15  
*Coffee Break*

3:15-4:45 p.m.
Session 4.
**Where the Commodities Are (or Were)**
*Chair*: Wim Klooster, Clark University

Giancarlo Casale, University of Minnesota  
“Ottoman Corsairs and the Recovery of the Red Sea Spice Route”

Pedro Machado, New York University  
“Spheres of Interrelation in the Indian Ocean: Gujarati Vaniya, East Africa, and South Asia in the 18th and 19th Centuries”

Edward Von der Porten, Independent Scholar  
“The Manila Galleon San Felipe, 1576: Photographs of Recent Excavations”

Andrew Johnston, Wentworth Institute of Technology  
“Quicksilver Landscapes: Spanish and British Colonial Structures in Mercury Mining in California”

4:45-6:15 p.m.
Session 5.
**War of the (Early Modern) Worlds**
*Chair*: David Hancock, University of Michigan

Victor Enthoven, Royal Netherlands Naval College  
“Death in the West: A Preliminary Concept of Colonial Warfare in the Atlantic World”
Louis Waddell, Pennsylvania State Archives  
“Fortifications and Imperialism, circa 1740-1805”

6:30-7:30 p.m.  
Reception at the Huntington  
Co-sponsored by the Huntington Library and USC’s Early Modern Studies Institute

Dinner at restaurants of choice

SATURDAY, February 4, 2006

9:00-10:30 a.m.  
Session 6.  
Putting Pain in their Pasts: Memory in the Making of the 17th-century Atlantic  
Chair: Jim Williams, Middle Tennessee State University

Judith Ridner, Muhlenberg College  
“A Bloody and Murderous Past: Irish Protestant Memories of Violence in Ireland and America”

John Donoghue, University of Pittsburgh  
“Empire and Abolition in the Revolutionary Atlantic, 1630-1661”

10:30-10:45 a.m.  
Coffee Break

10:45-12:15 p.m.  
Session 7.  
Stress Fractures: Defense & Rebellion in the 18th-century Atlantic  
Chair: Paul Lovejoy, York University

Marjoleine Kars, University of Maryland, Baltimore County  
“Rebels, Indians, and Colonists in the Berbice Slave Uprising of 1763-1764”

Evelyn Jennings, St. Lawrence University  
“Defending the Empire with Slaves: Spain’s Military Employment of Slaves in the Revolutionary Caribbean, 1763-1795”

Ty Reese, University of North Dakota  
“Palavers, Rum, and Guns at Cape Coast: the Utility of Violence at a Gold Coast Enclave, 1750-1807”

12:15-1:30 p.m.  
Lunch
1:30-3:00 p.m.
Session 8.
**Command Performances in the Indies, East and West**
*Chair*: Alison Games

Sara Morasch, Bryn Mawr College
“Ornamental Excesses at the Colonial Church of Cuilapan (Mexico)”

Philip Stern, American University
“So Necessary an Appendix to All Sovereign Governments: Representations of Sovereignty in Late 17th-Century British India”

Dayo Nicole Mitchell, University of Oregon
“Traveling Troublemakers: Speculations on a British West Indian unCivil Service”

3:00-3:15
*Coffee Break*

3:15-4:45 p.m.
Session 9.
**Forbidden Interviews**
*Chair*: Leonard Blussé, University of Leiden

Liaoxiang Luo, Duke University
“Knowing the World: Channels of Information about Foreign Countries in Early Modern China”

Timothy Brook, University of British Columbia
“The Suffering of Others: A Ming Scholar Deciphers a Renaissance European”

5:00-6:30 p.m.
Session 10.
**The Mission Braudelienne: The Global Quest for Early Modern Parallel Mediterraneans**
*Chair/Moderator*: Markus Vink

Comments/Discussion: the Audience

7:30 p.m.
**Banquet**
Xiomara Restaurant, Pasadena

*Remarks by FFEGI President Wim Klooster, Clark University:*

“The Dutch Appetite for Spanish Silver”
special thanks to the good people at...

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cover illustration: “Pearl Fishing Canoe,” from the misnamed Drake Manuscript (“Histoire naturelle des Indes,” anon., late sixteenth century), Pierpont Morgan Library.